

**PERTH  
MUSEUM**

**CLASSROOM  
EXTENSION  
ACTIVITIES**

**BGE EARLY YEARS,  
LEVEL 1 & 2  
PUPIL RESOURCES**



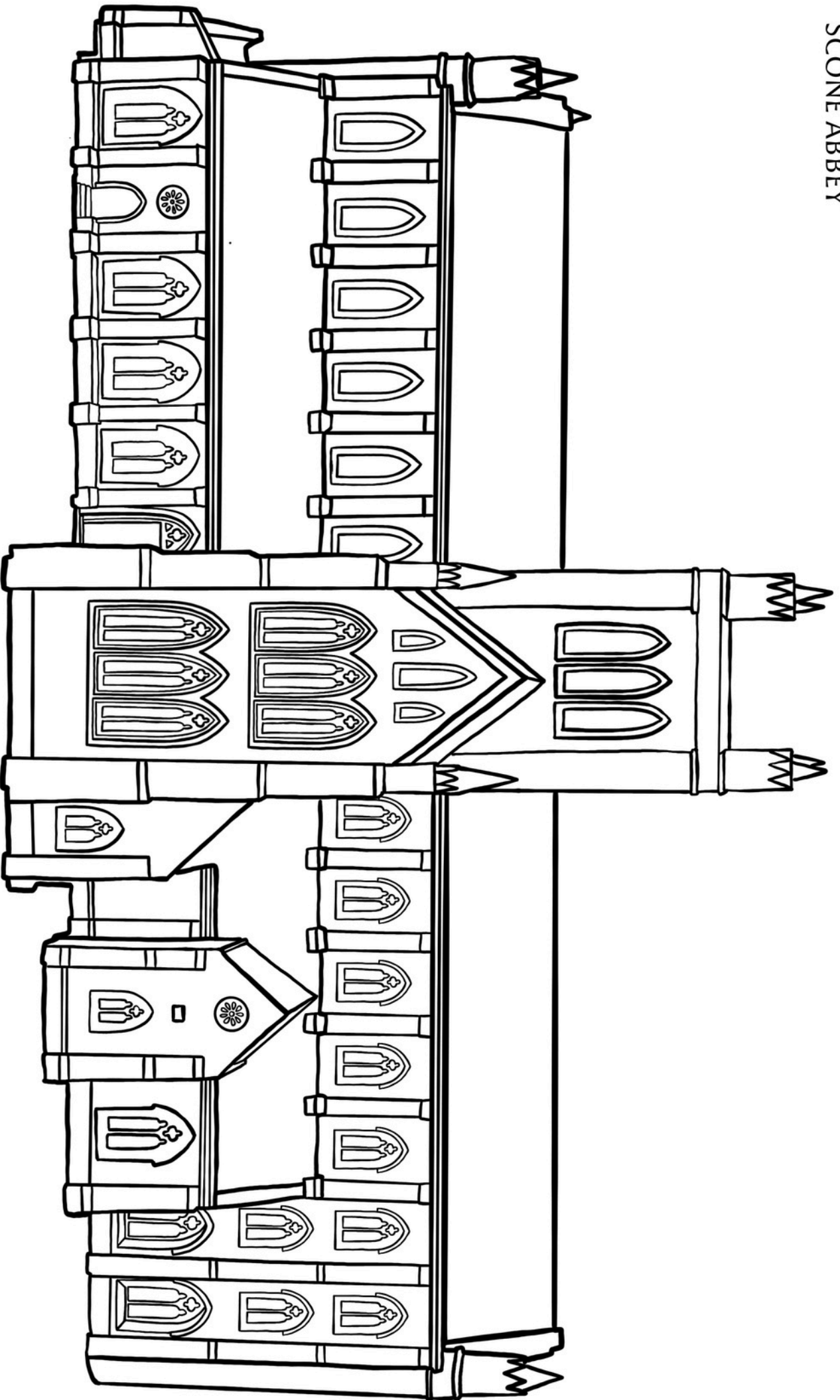
**CULTURE**  
PERTH & KINROSS

# TEACHER SUGGESTIONS FOR ACTIVITY 'RECONSTRUCTION OF SCONE ABBEY'



- Print the A4 size resource drawing. If you are going to use paint or PVA, use card to print the drawing on to.
- Pupils should add some realistic colours and brick textures to the drawing of Scone Abbey. Use natural colours.
- You might like to investigate some natural materials in your area.
- Pupils can use 'frottage' by creating rubbings on different papers with crayons and then you can paint over them, cut out and create a collage
- Learners can consider the weather & landscape in the background. Try to create a mood and atmosphere.
- Pupils can add some people. What kind of clothes would they have worn to a Scottish King or Queen's coronation? You can use offcuts of fabrics to create costumes on the people.

RECONSTRUCTION OF  
SCONE ABBEY



# TEACHER SUGGESTIONS FOR 'MAKE YOUR OWN MINI ZINE'

Create a mini Perth Museum zine about a theme, time period, or selected objects.

Zines are like mini magazines or comics. They are a great way to freely express thoughts, ideas and creativity. They can be made cheaply with a wide range of materials, and they can be of any size.

Here are some suggestions to get started on pupil zines:

- The Stone of Destiny
- Victorians visiting Perthshire
- Local Sports & Hobbies
- Interesting objects
- The Romans in Perthshire
- Wartime in Perthshire
- Patterns of The Picts

See step-by-step instructions and a sample template below. Some younger pupils may need support cutting and folding the last few stages.

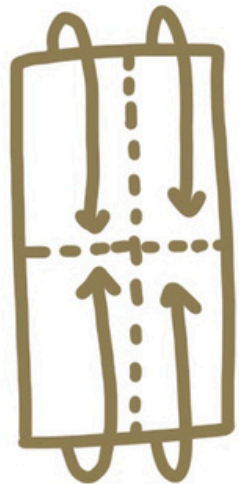
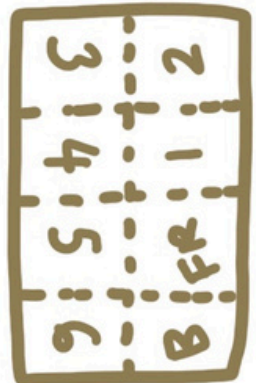
Basic materials can be used (thin paper, scissors and coloured pencils).

If you have more time you can scale the template up to A3 size to make a bigger zine. You can also use photos, collage or cut outs from paper or magazines to add extra colours or details.

Suggested extensions:

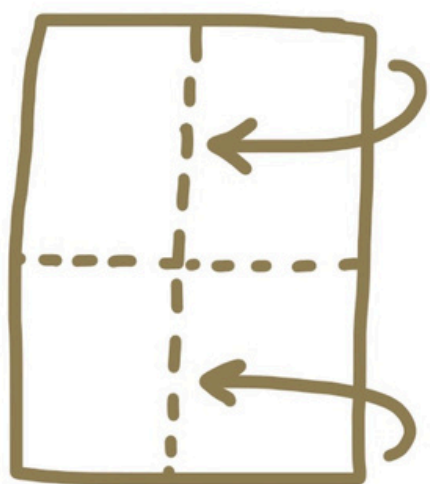
- Investigate the history of printing and letter presses
- Have a zine swap or sale
- Sell or exhibit your zines at parents evening
- Send your class zines to one of the worldwide libraries that collects them.

PERTH  
MUSEUM

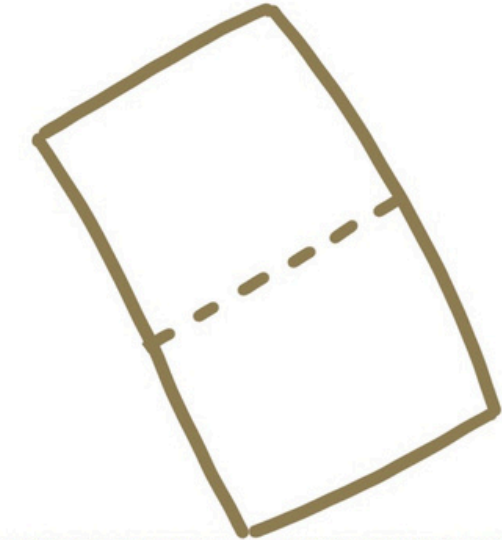


3. Fold the sides into the middle

2. Fold your paper in the other direction



4. Fold your paper. Cut along 1, 4, Front & 5 as shown

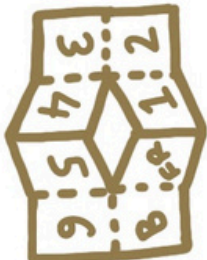


1. Fold your paper in half



it looks like this

Fold it so



5. Your paper should now look like this

**INSTRUCTIONS**

Create your own zine

Front Cover



Now push the front & back cover together

together

6. You are now going to push the zine

7. Now design your zine!

Back Cover

PERTH MUSEUM

# DESIGN A PERTHSHIRE PENNY

Did you spot the medieval Scottish pennies in the museum? Pennies were first issued in Scotland by David I in 1136.

Design your own penny for Perthshire. You can include words and pictures that represent Perthshire in your design.



Create your Perthshire Penny design in the circle

# CALEDONIAN CAULDRON

Did you spot this cauldron when you were visiting the museum?

The cauldron was made between 1 - 200CE (Common Era).

Cauldrons were very important in the Iron Age.

Cauldrons were used to prepare, and cook, a range of foods and liquids.

The cauldron no longer has its handles.

This cauldron is very big and is created from a single sheet of bronze.

The cauldron was found in a bog on Abercairney Estate, near Crieff.

The cauldron would have been beaten into shape by a hammer.



Many cauldrons were left in lochs, rivers and bogs as an offering to the supernatural world to seek protection and aid from the gods.

## WHAT WOULD YOU COOK IN THIS CAULDRON?

- Use your imagination to create a recipe. (Choose as many weird and wonderful ingredients as you like!)
- Think of all the ingredients that you would need.
- Draw, or write, a step by step of how you would cook your ingredients and what the final product would look like.



# TEACHER SUGGESTIONS FOR 'MAKE YOUR OWN STONE OF DESTINY'

Create a mini version of The Stone of Destiny using clay.

Explore some images of The Stone of Destiny on [www.perthmuseum.org.uk](http://www.perthmuseum.org.uk) to revisit how the stone looks.

Class discussion to prompt memories about visiting the Stone:

- Size and shape of the Stone
- Textures - How would it feel to touch? What textures did you see? Where did you see different textures?
- Colours observed on the Stone
- Handles
- Details spotted (The handles have an intertwined pattern)
- Damage to the Stone (Look for the break in the middle)

Air dry clay will work best for this, but plasticine and play-doh will also work well for little hands.

Depending on your class stage, you can approach the sculpting in a variety of ways.

Cut small rectangular blocks of clay and pupils can then simply shape, or for extra challenge, pupils must make the shape themselves from a ball of clay. You could also make Neolithic Stone Balls!

Handles can be made by rolling the clay into thin sausage shapes and then twisted onto one another and attached by gently blending into the clay Stone shape.

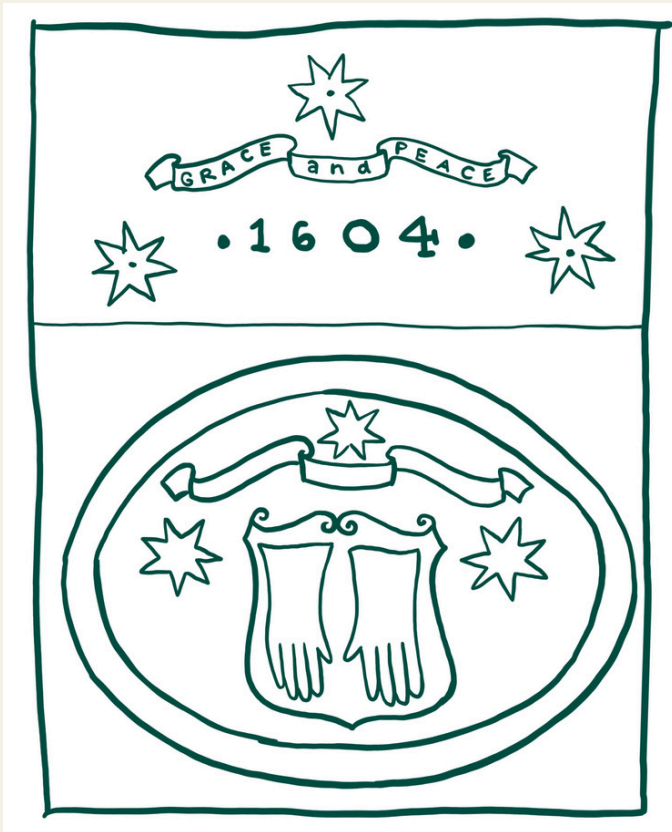
Top tip - Use a wet paper towel to maintain moistness if the clay starts to become brittle/dry when in use.

Cocktail sticks are great for scoring and adding little details, but if this isn't safe for your class, you can use fingernails to score into the clay to create tiny areas of textures.

Once dry, pupils can then try to emulate the colours of the Stone and add some painted details to the stone to make it look realistic.

## BANNER DESIGN

Banners have been used for a very long time.  
On the ground floor of the museum, there is a large banner.  
It is called "Perth Glover Incorporation Banner" and it was made in  
1604. An expensive fabric called silk was used to make it.



This banner was used when  
Glovers were in 'Civic  
Procession'.

It was also carried into battle  
in 1644 for the Battle of  
Tippermuir, during the Civil  
War.

In this illustration of the  
banner, you can see the  
shapes that have been used.  
Look at the way the shapes  
have been placed and their  
sizes.

### Create your own banner design

**What will you use your banner for?**

**Think about shapes that you will use on your banner.**

**What colours will you use to make your banner stand out?**

**Will you use any objects?**

**Will you use text? What will your text say?**

**Sketch out all your ideas. Select the strongest idea and then  
neatly draw it out, adding colour.**

## TYPEFACE DESIGN

Perth Museum has a specially-designed style of lettering. Lettering can also be called 'typeface'. You can see this style of typeface on leaflets, banner, posters and even on these worksheets.

This is the alphabet in Perth Museum's typeface. It was designed to look like stone carvings, just like those in the museum.

**A B C D E F G H I J K L M**  
**N O P Q R S T U V X Y Z**

**Design your own typeface.**

**Create a design for each letter of the alphabet.**

Try to base your design on some of the objects that you saw at the museum. Be as imaginative as you can.

Finished? Try writing your name using your new typeface.

# CORONATION CUSHION

**Design a cushion that could be used for a coronation.**

- Think about symbols, patterns, colours and textures that you could include in your design.
- Think about details and decorations to add so it looks interesting from all viewpoints.
- What will make your design special and unique?
- You could also add scraps of fabric/coloured paper to your design to decorate it and bring it to life.



Top view

Side view



# CREATIVE WRITING

Take inspiration from the Carpow Logboat and create a story about your journey on the Tay into Perth using the logboat.

- Think about the time of year, weather, people who are travelling on the boat with you.
- What are they wearing? Eating? Saying? Singing?
- What can you see as you travel along the Tay?
- What cargo do you have on your boat?
- Will you be leaving a gift to the River Tay?

Use the spaces below to make notes about all your ideas before you start writing.

You might also want to use illustrations in your story.



# PERTH MUSEUM CHALLENGE

Find a classmate who completed each description.  
Write their name in the box.  
Try to fill all nine squares.

## FIND SOMEONE WHO...

Stroked the  
dog

---

Played with  
the catapult

---

Used the  
digital  
microscope

---

Can name  
the log boat

---

Can name the  
river in Perth

---

Found  
conkers on a  
hat

---

Used two  
interactive  
panels

---

Spotted the  
wolf

---

Found the  
dinosaur  
footprint

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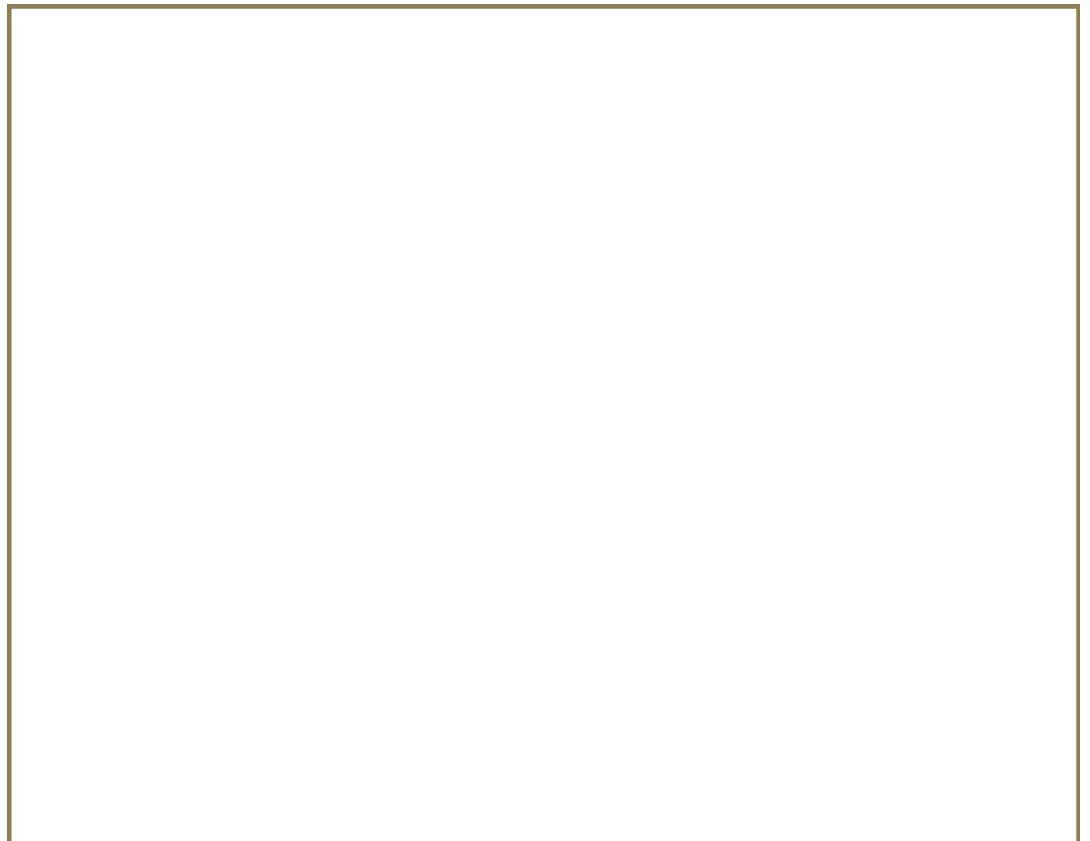
# PERTH MUSEUM NEWS

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## THE HOME OF DESTINY

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Reporter:





# ROMAN NUMERALS

The Romans used letters instead of numbers.  
in the table you can see what letters are used to make a number.  
Use the table to work out the answers.

<b>I = 1</b>	<b>II = 2</b>	<b>III = 3</b>	<b>IV = 4</b>	<b>V = 5</b>
<b>VI = 6</b>	<b>VII = 7</b>	<b>VIII = 8</b>	<b>IX = 9</b>	<b>X = 10</b>

<b>Question</b>	<b>Answer</b>	<b>Roman Numeral Answer</b>
<b>III+V=</b>	<b>8</b>	<b>VIII</b>
<b>I+IV=</b>		
<b>IX+I=</b>		
<b>V+IV=</b>		
<b>I+VII=</b>		
<b>IV+II=</b>		
<b>VI+III=</b>		